



D. J. Sparr, composer & electric guitar

Works available for performance

VOCAL—Solo and Ensemble

Approaching Ali (Opera in one act)

Commissioned by the Washington National Opera | Mark Campbell & Davis Miller, co-librettists

Baritone, Bass-Baritone, Soprano, Boy Soprano, Tenor, Mezzo-Soprano

flute (pic), clarinet (bass), 2 percussion, synthesizer, 2 violins, viola, cello, bass - 60'

The Art of Our Healers

Commissioned by Washington Master Chorale and Houston Grand Opera

chorus, baritone solo, cello, and piano (optional percussion)

Carnal Node

Soprano, flute, clarinet, piano, violin, viola, cello, percussion – 11'

Jason Masimore and D. J. Sparr, Co-librettists

Ella Que Lloro

Commissioned by UNCG-Greensboro, Texas Tech University and 12 universities | Libretto by Caitlin Vincent

soprano, flute/piccolo, oboe, clarinet in Bb, bassoon, 2 horns in F, trombone, 2 percussion, Hammond organ or synthesizer, double bass – 15'

I Can Hear Her through the Thin Wall Singing

Commissioned by Kristina Bachrach | Patrick Phillips, Poet

Soprano and electric guitar – 15'

In Our Care

Commissioned by Houston Grand Opera | Poem by Janine Joseph

Baritone solo, chorus, and piano – 5'

On This Muddy Water

Commissioned by the Houston Grand Opera

Libretto by Janine Joseph

Mezzo-soprano, Baritone, Clarinet, Percussion, Violin, Cello

...to me from the earth...

Commissioned by CAM Raleigh on behalf of North Carolina Symphony and New Music Raleigh

soprano, flute, clarinet, percussion, electronic soundscape, amplified violin, violin, viola, cello, double bass. – 30'

William & Emily

Edgar Lee Masters, Poet

solo voice in any range- performer also plays tambourine, or with guest percussionist – 4'

With Every Gust of Wind: Four Haiku

Written for Lakeridge Chamber Orchestra

Tenor, Piano, and String Orchestra

Instrumental—ORCHESTRA

Catch That Catch Can

Commissioned by Williamsburg Symphonia

2 (2-pic)-2-2 (2 b.cl)-2; 2-2-0-0; 1 perc; strings - 10'

DACCA : DECCA : GaFfa

Commissioned by New Music Detroit

fl, ob, cl, 2 perc, 12 st. gtr, 6 st. gtr, violin, viola, cello (individual or section) – 10'

Dreams of the Old Believers

Commissioned by California Symphony

2222-4231-tmp+3-Hp-str – 11'

The Fire and the Water

Commissioned by Artis-Naples and Andrey Boreyko for the Naples Philharmonic

3(pic)222-4231-tmp+3-Soundscape-Hp-str – 5'

Life Between Lives

Commissioned by Pro Musica Colorado

Harpsichord, 3 violins, 3 violas, 3 cellos, double bass – 15'

Optima Vota: Overture-Fantasia

Commissioned by the California Symphony

2 flutes, piccolo, 2 oboes, 2 clarinets in A/Bb, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, 3 trombones, tmp+3 percussion, harp, strings – 10'

St. John's on Church Hill

Commissioned by the Richmond Symphony

3 (pic)-3 (eh)-3 (b.cl)-3 (c.bsn); 4-3-3 -1; t+3 perc; strings – 4'

Superstring Serenade (orchestra version)

Commissioned by the Dayton Philharmonic Orchestra

Harp, 3 percussion, strings (12, 10, 8, 8, 6) – 7'

The Wow! Signal / Schrödinger's Cat / Many Worlds Interpretation

Commissioned by Richmond Symphony Orchestra

Schrödinger's Cat (youth string ensemble) and *Many Worlds Interpretation* (youth orchestra) can be performed simultaneously with an added electronic soundscape (downloaded MP3 played on cell phones or Bluetooth speakers) to create the piece *The Wow! Signal*, forming a collaboration across different levels of youth ensembles.

Instrumental—CONCERTOS

General Electric: Concerto Grosso for Electric Guitar, Electric Bass, Synthesizer, Percussion and Large Chamber Ensemble

fl/pic, ob, cl, t.sax, b.sax, bsn, hrn, tpt, trb, solo perc, solo e.gtr, solo e.bass, solo synth, strings— 25'

Katrina: Concerto for Jazz Guitar and Orchestra

Commissioned by the Arkansas Symphony Orchestra

2-2-2-2; 4-2-3-1; 3 perc; e. bass, e. org., solo e. gtr; strings - 22'

Violet Bond: Concerto for electric guitar and orchestra

Commissioned by the California Symphony

2-2-2-2; 4-2-0-0; 1 perc., solo e. guitar; strings — 15'

Instrumental – WIND ENSEMBLE

Cloud of Witnesses

Commissioned by a consortium led by Texas Tech University and nineteen universities.

Wind Ensemble: Picc, Fl 1-4, Ob 1-2, corA, Cl 1-6, bcl, asax 1-2, tsax, barsax, bn1-2, dbn, Hn 1-4, tpt1-4, flgn 1-2, ttrbn 1-2, btrbn, euph, tuba 1-2, timp, perc 1-4, Harp, pft, synth or org, db – 10'

Precious Metal: a concerto for flute and winds

Commissioned by a consortium of 33 wind ensembles led by the University of Washington

2 flutes (1 doubles piccolo), 2 oboes, 2 clarinets in Bb, bass clarinet, tenor saxophone, baritone saxophone, 2 bassoons, contrabassoon, solo flute, 4 horns in F, 3 trumpets in Bb, 2 trombones, bass trombone, tuba, contrabass, timpani, 4 percussion, harp, piano – 20'

Instrumental—Solo and Chamber

The 41st Rudiment: Concerto for Sculptured Percussion

Collaboration with sculpture artist Terry Berlier (Stanford University)

fl, cl, bsn, synth, solo perc, strings - 30'

The Crescent Chorales

Commissioned by the National Flute Association for Sarah Jackson (piccolo) and the Collegiate Flute Choir

Piccolo solo and flute choir – 6'

The Glam Seduction

2000 BMI/Boudleaux Bryant Fund commission for Eighth Blackbird

flute, clarinet, violin, cello, piano, and percussion – 12'

The Invisible Presence of Others

Commissioned by Hamiruge: The LSU Percussion Group

Electric guitar + Percussion Quintet – 7'

Jackson Hole: Winter of 2023

Commissioned by Jackson Hole Chamber Music

Electric guitar + String Quintet – 13'

Lost in the Old South Tower

Commissioned by Ellipsis Trio

For piano trio – 8:30

META444

Commissioned by The Response Project, Brianna Matzke

Violin, piano, and electronic soundscape – 8'

Percussion Quartet: Compass Chrome

Commissioned by a consortium of 17 ensembles and universities led by Peter Martin and Virginia Commonwealth University

Four percussionists - 10'

River Seine's Open Air

fl., hp., vla. - 8'

Sound Harmonies with Air

Commissioned by the Walden School for the Wet Ink Ensemble

fl., cl., percussion, piano, (tenor sax OR violin & cello), (live e. guitar optional), playback and live sound processing – 9’

Silver Strettos

Flute & Piano – 7’

String Quartet: *Avaloch*

2 violins, viola, cello – 15’

Superstring Serenade (ensemble version)

2 violins, viola, cello, double bass – 6’

The Trouble with Ben

Commissioned by Sound Impact

Violin, viola, cello + narrator – 25’

Vim-Hocket, Calm (duet)

amplified violin & electric guitar – 8’

Vim:Hocket:Calm (ensemble)

Commissioned by the Walden School for the Hexnut Ensemble

sopranino recorder (or clarinet), flute, trumpet, soprano, piano – 7’

Woodlawn Drive

flute, clarinet, percussion, piano, violin, cello – 9’

The World Within

Mixed Ensemble, electric guitar, + electronic playback – 11’